Stunted yew and *Taxus baccata* considerata Poetry by John Burman

Stunted yew

I did not know that I could mourn a tree! Not felled, but lopped so comprehensively I was appalled. A yew, some century old; tall, lowering, its branches broad and dark, it brooded at the bottom of our drive, a bulk of mystery and gravitas that I would glance at every day-lit morn when I drew back the curtains. Something that I took for granted! Every one involved discerns a huge improvement. Better shape; those heavy branches shed, the top-knot lopped; a spur to draw new vigour and new growth; in brief, regeneration. But to me. that mis-proportioned, gaunt and mushroom shape, skeletal branched, peak-stunted to the height of an extended ladder, looks grotesque which was a thing of mystery. I suppose I shall get used to it. But to regain that once majestic wildness will take years; the which the Yew has in longevity but I have not! It is a selfish thought! Resentment joins bereavement and they two mingle with angst; chief being the harrowing truth that I connived in well intentioned rape of something that I had not recognised I cherished!

Taxus baccata considerata.

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The churchyard yew seethes in the breeze of spring, sere guardian in a cemetery of time, that has scant relevance to those we bring to plots eternal. Sense, I sense, nor rime nor reason, why the yew is chosen here to serve as sentinel arboreal sign for England's dead. Sad cypress strews the bier of they from Venice, whom by water borne find rest upon 'The Island of the Tear'.

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Reason, I grant, when yew was hewn and sawn to craft a longbow, once an army's might; King Harry's power! Then, sturdy yeoman's brawn the pliant withy bent and taking sight, loosed carnage on a sally-port, whence troops stormed his defences and opposed his right.

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The trunk stands blackened, girt with iron hoops, where lightening strike a hollow funnel fused. Gnarled branches creak, half split, their massive droops propped by church purlings, nail scarred baulks, now used to strut the quick but frail; flanked by the dead, whose headstones lean, by frost and time abused.

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The yew, in spring's dawn breezes, seethed, I said! As from a dusty carpet newly beat, a pulse of pollen grains, about my head, disperse, wind-borne - their function to complete, (though myriads fail) a reproductive seed; whose genesis, an embryonic feat, masks huge potential. Thus, ideas should breed! Yet dust of concept, puffed away in haste finds barren ground, discarded like a weed, beginnings, fruitless, wafted free to waste!

Well! - Newton's apple dropped! No sapling grew, but 'gravity', in common parlance placed, suffused coherent thought. Thus, genius drew a veil from ignorance; that he who peers into 'Principia', learns what Newton knew:

which shall outlast the yew, millennium years!

from John Burman's privately published book "Scantlings" enquiries to John at 0121 445 1679