

In *The Eternal Yew* (1992) Baxter described this as 'a massive yew which dominates the scene like a protective deity'.

1999: Heythrop's old and disused church is close to the building that replaced it and its churchyard is easy to access.

The female yew has a platform at 4', protected by the many substantial branches which rise all around it; some tall and erect, others reaching outwards. Part of the original bole remains with thin strands of living red wood growing along it. A new thin branch crosses the central void, as if growing in the wrong direction, before snaking its way high into the tree.

Girth:

1999: 24' 8" at 2' and 23' at 6" - Tim Hills

2013: 23' 4" at about 6" - Peter Norton



Photos - above Tim Hills 1999 below Peter Norton 2013

